Interdisciplinary Humanities Research Center
College of Arts and Sciences

CALL FOR PROPOSALS: COLLECTIONS-BASED COURSES

The mission of the College of Arts and Sciences' Interdisciplinary Humanities Research Center (IHRC) is to: 1) strengthen faculty research and creative activity while also enhancing its integration into the curriculum; 2) support initiatives involving multidisciplinary research teams, both within the university as well as with external partners; and 3) foster intellectual community and public engagement.

The IHRC has been an incubator for curriculum innovation and public humanities outreach since its establishment in 2009, providing seed grants to support interdisciplinary team-teaching as well as collaborative projects resulting in the establishment of new undergraduate minors (e.g., Environmental Humanities, Game Studies, the re-design of the Disability Studies minor), and inter-arts collaborations resulting in performances and exhibitions as well as scholarship and K12 outreach.

The IHRC's 2018-2019 grant cycle opens with a call for course proposals that:

- offer students opportunities to participate in collaborative collections-based research projects as they also develop the public and digital humanities skills that are in high demand within the academy and transferable to a broader range of careers involving humanities research, education, and advocacy;
- enable faculty to partner effectively and substantially with archives, library and museum professionals (within and beyond the university) in the delivery of innovative collections-based courses; and
- perhaps even provide team-teaching opportunities for graduate students with both faculty and museum and library professionals.

Proposed courses should:

- Be modeled for instruction at the graduate level and subsequently as an undergraduate course or vice versa;
- Create multidisciplinary learning opportunities for students;
- Enable students to gain first-hand, practical experience with archival and curatorial processes and their varied communication forms (physical exhibitions, curated media lounges, or reading rooms and/or digital platforms and virtual forums);
- Establish a durable digital footprint of some kind for students' collaborative research (e.g., blogs, websites, digital exhibitions, maps, visualizations) or contribute to an established institutional digital repository.

Especially welcome are course proposals that engage African American material culture and public humanities; center on materials in UD Library's Department of Special Collections and the Museums; or involve inter-institutional partnerships with museums, libraries, archives or

collections in the region (including collections that are not housed in a museum, library or archive).

All courses must be hosted by or cross-listed with a College of Arts and Sciences humanities department or departments, though faculty are welcome to propose collaborations that engage collections and expertise beyond the humanities.

Allowable costs for IHRC funding include:

- Honoraria for non-faculty collaborators (i.e., museum and library professionals whose job responsibilities do NOT include teaching or supervising student researchers)
- Travel expenses for class visits to museums, archives and libraries in the region
- Digital exhibition and/or website/database development
- Funding for a graduate student to assist with course development and/or team-teaching (up to 2 s-contracts at the Instructor level)

Departmental in-kind cost-share support is required for:

- On-load assignment of faculty to teach the proposed graduate and undergraduate courses in sequence in Fall 2018, Winter 2019, or Spring 2019
- Administrative support for faculty/student travel to collections, honoraria, research expenses, and financial reporting.

Grant recipients will be required to: give a presentation about their project to faculty, staff, and graduate students at a "teach-in" event to be scheduled in conjunction with the Summer 2019 Faculty Institute; work with Center for Teaching and Assessment of Learning staff on course assessment design and with CAS Undergraduate Academic Services professionals to ensure that the undergraduate version of the course carries all appropriate general education certifications (i.e. CAS & University Breadth, Writing, Multicultural); and submit a final project report by June 15, 2019. Funds must be spent by this date and a full accounting of expenditures is to be included in the final project report.

DEADLINE FOR PROPOSAL SUBMISSION (see template below): January 15, 2018
SUBMIT TO: IHRC-info@udel.edu
AWARD NOTIFICATION BY: February 6, 2018

PROPOSAL TEMPLATE: Submit a PDF, single-spaced, 12-point Times New Roman, maximum length 5 pages that includes the following information and in this order:

Project title:

Principal investigator(s) and team members and home department(s)/program(s):

Project description, including a brief description of the collections to be used, your plan for creating a digital footprint for students' collaborative research, and collaborations to be negotiated (or already negotiated):

Potential significance and impact of the proposed collections-based collaborative project:

Primary target audience and estimated enrollment for the graduate and undergraduate courses:

Description of graduate student's responsibilities (if you are requesting a graduate student's assistance either with course development and/or team-teaching support for the undergraduate course):

Timeline for course delivery:

Budget proposal (please itemize the following for *each of the two courses separately* and confirm that budget estimates are informed by existing UD standards and cost structures for travel and compensation:

Museum, library or archives staff honoraria

Travel expenses to visit collections in the region

Other expenses related to students' collaborative research

Graduate student s-contract(s) and fringe benefits