

INTERDISCIPLINARY HUMANITIES RESEARCH CENTER

Grant Themes: 2022-2023 Academic Year

curricular enhancement & course development

- **Collections-Based Courses**

The return to classrooms, reading rooms, and museum galleries has opened the doors to a renewed engagement with archives, artifacts, and other primary source materials. In light of such developments, the IHRC is reviving support for the development of courses that imagine creative use of collections. Projects could make use of collections from the University of Delaware Library, Museums, and Press special collections, the University archives, or from local or regional institutions and organizations. Projects may engage collections not yet housed in a museum, library or archive, including community collections. Especially encouraged are projects that help forge sustainable collaborations with outside experts, curators, librarians, archivists, and community stakeholders. Collections-based course grants have been used to promote and bring visibility to African American material culture, historically marginalized and underrepresented collections.

- **Humanities & Accessibility**

The common perception of accessibility among non-disabled populations is often limited to mandated accommodations for wheelchair use and the reformatting of documents and websites. Yet accessibility can also involve mental health conditions, sensory experiences, and behavioral and physical differences that may not be immediately visible to non-disabled and neuro-typical individuals. The humanities can help us all to develop a deeper awareness of accessibility's diverse forms of communication, cultural expression, and community building. Humanities and accessibility projects could lead students and faculty in thinking about the social ethics of promoting inclusion for disability communities. Accessibility projects could work to break down ableism and the misconceptions it creates around accessibility concerns. More specific issues could cover accessibility design in research and teaching spaces, the rhetorics and poetics of sign language and Augmentative Alternative Communication (AAC), or the material history and cultural impact of prosthetics, Braille technology, and hearing amplifiers.

Grant applications are available on the [IHRC](#)

Questions: please email ihrc-info@udel.edu