

**Interdisciplinary Humanities Research Center (IHRC)**  
**College of Arts and Sciences**  
Course Grants for 2024-2025  
(Fall 2024, Winter 2025, Spring 2025)

**Call for Proposals: Dangerous Ideas**

**DEADLINE FOR SUBMISSION:** January 8, 2024

**AWARD NOTIFICATION:** February 6, 2024

The mission of the College of Arts and Sciences' Interdisciplinary Humanities Research Center (IHRC) is to strengthen faculty research and creative activity while also enhancing its integration into the curriculum; support initiatives involving multidisciplinary research teams, both within the university as well as with external partners; and foster intellectual community and public engagement.

The IHRC has been an incubator for curriculum innovation and public humanities outreach since its establishment in [2009](#), providing seed grants to support interdisciplinary team-teaching as well as collaborative multidisciplinary projects resulting in the establishment of new undergraduate minors (e.g. Environmental Humanities, Game Studies, the redesign of the Disability Studies minor), and inter-arts collaborations supporting scholarship, performances, and exhibitions as well as K12 outreach. [See previously funded projects.](#)

**IHRC Grants for 2024-2025: Dangerous Ideas**

The IHRC invites proposals for curriculum innovation that critically engage with the theme of “dangerous” ideas and the humanities, historically or in our current moment. Proposals may consider texts, design systems, technologies, or concepts that disrupt conventional beliefs and practices. Dangerous ideas may have a particular resonance with discourses around machine learning tools and artificial intelligence, or suggest other radical, strange, emergent and/or counter-canonical ideas that mark a certain departure from the status quo. For this theme we especially encourage play and experimentation in the engagement with dangerous ideas, supporting projects that foreground creative learning opportunities.

We welcome proposals for both the redesign of previously taught courses and the development of new courses. Proposals from all disciplines, not limited to the humanities, will be considered as long as they engage the humanities in its content, methods and outcomes.

Key concepts: unconventional, strange, radical, canon resistant, advancing new skills, considering other forms of knowledge, learning beyond conventions of the academy. Key goals: experimentation, imagination, heightened levels of inquiry, enhanced research and learning; student-forward course design that identifies the humanities engaged; skill sets attuned to the increasingly complex nature of our world and issues; application of the humanities to contemporary society.

**Proposed projects should:**

- Engage the humanities in its content, methods, and/or outcomes;
- Demonstrate interdisciplinarity;
- Include public-facing component;
- Identify the issues, collaborators, opportunities, and/or sites of significance;
- Enhance the pedagogy and student learning in the course lessons or lab work;
- Formulate and actualize project deliverables that result from the proposal, e.g., reports, articles, websites, digital data curation, special events, etc.

**Allowable costs for IHRC funding include:**

- Honoraria for external specialists (non-UD faculty collaborators, artists, invited speakers, community partners or research participants).
- Student/faculty field trips that are grant project related (e.g., transportation expenses).
- Limited expenses for teaching materials for supplementary activities or research related to the project and student engagement.
- Specialized workshops for collaborating faculty and students.

**Departmental in-kind support is required for:**

- Support for the proposal from department/unit chair or academic director(s). Please share draft CFP with your chair or program directors or sponsoring units.
- On-load assignment of faculty to teach the proposed course.
- Administrative support for faculty grant expenditures and financial reporting.

**Maximum award amount:** \$5,000. Grant expenditures are reimbursed by the IHRC.

- Grant recipients must submit a final project report suitable for archiving/publication on the IHRC website by June 15, 2025. Funds must be spent by June 1, 2025; a full accounting of expenditures is to be included in the final project report.
- Grant recipients will be asked to share highlights from their project at a future IHRC workshop and/or IHRC grant showcase.

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**IHRC PROPOSAL TEMPLATE:** Submit a PDF, single-spaced, 12-point Times New Roman, that includes the following information and in this order:

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**CFP Category: Dangerous Ideas**

**Project title:**

**Principal investigator(s) and team members and home department(s)/program(s):**

**Project description, including a brief description of interdisciplinary collaboration:**

**Humanities engaged by course, research, and/or project:**

**Interdisciplinary attentiveness:**

**Potential significance and impact of the project including the possible learning outcomes to emerge from the project:**

**Primary target audience and possible existing course partnerships:**

**Timeline for course delivery:** (Fall 2024; Winter 2025; Spring 2025)

**Course name, number, and cross-listed departments** (if applicable):

**Budget proposal:** please itemize according to projected expenses and confirm that budget estimates are informed by existing UD standards and cost structures for compensation. If applicable, list potential cost-share opportunities from other sources. An Excel spreadsheet is preferred, but not required.

**Please Note:** The itemized budget *and* rationale for the budget are among the most important considerations for grant reviewers and grant success. How will these expenditures support the ideas you have for the course project? Make this clear for the reviewers.

Submit application to Tracy Jentsch, Program Manager: [ihrc-info@udel.edu](mailto:ihrc-info@udel.edu)

In the subject heading of the email, please write:

IHRC AY24-25 and your name: e.g., IHRC AY24-25\_Purple