

Interdisciplinary Humanities Research Center (IHRC)
College of Arts and Sciences
Course Grants for 2023-2024
(Fall 2023, Winter 2024, Spring 2024)

Call for Proposals: The Humanities & Movements

DEADLINE FOR SUBMISSION: January 9, 2023

AWARD NOTIFICATION: February 7, 2023

The mission of the College of Arts and Sciences' Interdisciplinary Humanities Research Center (IHRC) is to strengthen faculty research and creative activity while also enhancing its integration into the curriculum; support initiatives involving multidisciplinary research teams, both within the university as well as with external partners; and foster intellectual community and public engagement.

The IHRC has been an incubator for curriculum innovation and public humanities outreach since its establishment in [2009](#), providing seed grants to support interdisciplinary team-teaching as well as collaborative multidisciplinary projects resulting in the establishment of new undergraduate minors (e.g. Environmental Humanities, Game Studies, the redesign of the Disability Studies minor), and inter-arts collaborations supporting scholarship, performances, and exhibitions as well as K12 outreach. [See previously funded projects.](#)

IHRC Grants for AY2023-2024: The Humanities & Movements

Many current issues and challenges can be defined in relation to the concept of “movements.” From the collective call for “a movement, not a moment” to the mass migration of people necessitated by climate change, movements identify both the conditions in a constant state of change and the agency we have in changing the state of things. In response to contemporary movements, how can the humanities effectively consider lived experiences and collective action in our classrooms to imagine new paths for social and civic engagement, resistance and action, and empathy and transformation?

To support the critical work of the imagination in teaching and learning, the IHRC invites proposals from faculty seeking to incorporate collaborative ways of thinking about “movements” in their pedagogy. The proposals can define “movements” in/across temporal, geographical and social spaces, including, but not limited to, political and social organizing, migration and immigration, and mobility and access. We welcome proposals for both the redesign of previously taught courses and the development of new courses. Proposals from all disciplines, not limited to the humanities, will be considered as long as they engage the humanities in its content, methods and outcomes.

Faculty may submit proposals for collaborative projects to leverage interdisciplinary approaches and practices related to their pedagogical goals and the grant theme.

Proposed projects should:

- Engage the humanities in its content, methods, and/or outcomes;
- Demonstrate interdisciplinarity;
- Include public-facing component;
- Identify the issues, collaborators, opportunities, and/or sites of significance;
- Enhance the pedagogy and student learning in the course lessons or lab work;
- Formulate and actualize project deliverables that result from the proposal, e.g. reports, articles, websites, digital data curation, special events, etc.

Allowable costs for IHRC funding include:

- Honoraria for external specialists (non-UD faculty collaborators, artists, invited speakers, community partners or research participants).
- Student/faculty field trips that are grant project related (e.g. transportation expenses).
- Limited expenses for teaching materials for supplementary activities or research related to the project and student engagement.
- Specialized workshops for collaborating faculty and students.

Departmental in-kind support is required for:

- Support for the proposal from department/unit chair or academic director(s). Please share draft CFP with your chair or program directors or sponsoring units.
- On-load assignment of faculty to teach the proposed course.
- Administrative support for faculty grant expenditures and financial reporting.

Maximum award amount: \$5,000. Grant expenditures are reimbursed by the IHRC.

- Grant recipients must submit a final project report suitable for archiving/publication on the IHRC website by June 15, 2024. Funds must be spent by June 1, 2024; a full accounting of expenditures is to be included in the final project report.
- Grant recipients will be asked to share highlights from their project at a future IHRC workshop and/or IHRC grant showcase.

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IHRC PROPOSAL TEMPLATE: Submit a PDF, single-spaced, 12-point Times New Roman, that includes the following information and in this order:

CFP Category: The Humanities & Movements

Project title:

Principal investigator(s) and team members and home department(s)/program(s):

Project description, including a brief description of interdisciplinary collaboration:

Humanities engaged by course, research, and/or project:

Interdisciplinary attentiveness:

Potential significance and impact of the project including the possible learning outcomes to emerge from the project:

Primary target audience and possible existing course partnerships:

Timeline for course delivery: (Fall '23; Winter '24; Spring '24)

Course name, number and cross-listed departments (if applicable):

Budget proposal: please itemize according to projected expenses and confirm that budget estimates are informed by existing UD standards and cost structures for compensation. If applicable, list potential cost-share opportunities from other sources. An Excel worksheet is most welcome but not required.

Please Note: The itemized budget *and* rationale for the budget are among the most important considerations for grant reviewers and grant success. How will these expenditures support the ideas you have for the course project? Make this clear for the reviewers.

Submit application to Tracy Jentsch, Program Coordinator: ihrc-info@udel.edu

In the subject heading of the email, please write:
IHRC AY24 and your name: e.g. IHRC AY24_Green.