Interdisciplinary Humanities Research Center (IHRC)
College of Arts and Sciences
Course Grants for 2023-2024
(Fall 2023, Winter 2024, Spring 2024)

Call for Proposals: Collections-Based Courses

DEADLINE FOR SUBMISSION: January 9, 2023
AWARD NOTIFICATION: February 7, 2023

The mission of the College of Arts and Sciences' Interdisciplinary Humanities Research Center (IHRC) is to strengthen faculty research and creative activity while also enhancing its integration into the curriculum; support initiatives involving multidisciplinary research teams, both within the university as well as with external partners; and foster intellectual community and public engagement.

The IHRC has been an incubator for curriculum innovation and public humanities outreach since its establishment in 2009, providing seed grants to support interdisciplinary team-teaching as well as collaborative multidisciplinary projects resulting in the establishment of new undergraduate minors (e.g. Environmental Humanities, Game Studies, the redesign of the Disability Studies minor), and inter-arts collaborations supporting scholarship, performances, and exhibitions as well as K12 outreach. **See previously funded projects.**

IHRC Grants for 2023-2024: Collections-Based Courses

The return from all-virtual learning has opened the doors to a renewed engagement with archives, artifacts, and other primary source materials and their curators, collectors and audiences. The IHRC supports the development of courses that imagine creative use of "collections" and how such are defined/demarcated, collected, and supported. How and when does accumulation accrue value, become a "collection" that endures, shaping knowledge and perspectives? Projects could make use of collections at the University of Delaware or from local or regional institutions and organizations. Projects may engage community-based collections, as well as develop new collections from stories, recipes, data, and other "stuff" outside of traditional institutions. Especially encouraged are projects that help forge sustainable collaborations with outside experts, curators, librarians, archivists, and community stakeholders.

We also welcome proposals aligned with the goals and activities of the UD Library, Museums, and Press, such as digitizing special collections materials for course or research use, data visualization projects, or other hands-on learning opportunities for students. These proposals should be designed in consultation with library staff.

Collections-based course grants have been used to promote and bring visibility to African American print and material culture, the commercial and material culture of South American textiles, and historically peripheral and underrepresented collections in the arts. Others have focused on documentary photography, oral histories, and digital storytelling of community stories.

Humanities and collections projects should:
- Offer students opportunities to participate in collaborative collections-based research projects as they also develop the public and digital humanities skills that are in high demand within the academy and transferable to a broader range of careers involving humanities research, education, and advocacy;
- Enable faculty to partner effectively and substantially with archives, library and museum professionals, within and beyond the university, in the delivery of innovative collections based courses; or
- Enable faculty to work toward the development of new "collections" as pedagogical and public-facing objectives.

Proposed projects should:
- Be designed to engage the humanities;
- Be designed for instruction at the graduate or undergraduate course level;
- Create multidisciplinary learning opportunities for students;
- Enable students to gain first-hand, practical experience with archival and curatorial processes and their varied communication forms (e.g., physical exhibitions, curated media lounges, reading rooms and/or digital platforms and virtual forums).

Especially welcome are proposals that:
- Focus deeply on materials UD Library's Department of Special Collections and Museums; or
- Involve inter-institutional partnerships with museums, libraries, archives or collections in the region; or
- Help forge sustainable collaborations with outside experts and community stakeholders.

Allowable costs for IHRC funding include:
- Honoraria for external collaborators (museum and library professionals whose job responsibilities do NOT include teaching or supervising UD student researchers).
- Honoraria for external specialists (non-UD faculty collaborators, artists, invited speakers, community partners or research participants).
- Student/faculty field trips that are grant project related (e.g. transportation expenses).
- Limited expenses for teaching materials for supplementary activities or research related to the project and student engagement.
- Specialized workshops for collaborating faculty and students.

Departmental in-kind cost-share support is required for:
- Support for the proposal from department/unit chair(s). Please share draft CFP with your chair or program directors or sponsoring units.
- On-load assignment of faculty to teach the proposed graduate or undergraduate course in Fall 2023, Winter 2024, or Spring 2024.
- Administrative support for faculty grant expenditures and financial reporting.

Maximum award amount: $5,000. Grant expenditures are reimbursed by the IHRC.

Grant recipients will be required to give a presentation about their project to faculty, staff, and

graduate students at a "teach-in" event and/or IHRC grant showcase and submit a final project report suitable for publication on the IHRC website by June 1, 2024. Funds must be spent by June 15, 2024; a full accounting of expenditures is to be included in the final project report.

DEADLINE FOR SUBMISSION: January 9, 2023 **[Please follow template below]**

AWARD NOTIFICATION BY: February 7, 2023

IHRC PROPOSAL TEMPLATE: Submit a PDF, single-spaced, 12-point Times New Roman, that includes the following information and in this order:

CFP Category: Collections-Based Courses

Project title:

Principal investigator(s) and team members and home department(s)/program(s):

Project description, including a brief description of the collections to be used, your proposed plan for students' collaborative research, and collaborations with curators and other museum/library/archive professionals to be negotiated:

Humanities engaged by course, research, and/or project:

Interdisciplinary attentiveness:

Potential significance and impact of the proposed project:

Primary target audience and estimated course enrollment:

Timeline for delivery of the course: (Fall 2023, Winter 2024, Spring 2024)

Course name, number and cross-listed departments (if applicable):

Budget proposal: please itemize according to projected expenses and confirm that budget estimates are informed by existing UD standards and cost structures for compensation. If applicable, list potential cost-share opportunities from other sources. An Excel worksheet is most welcome but not required.

Please Note: The. itemized budget *and* rationale for the budget are among the most important considerations for grant reviewers and grant success. How will these expenditures support the ideas you have for the course project? Make this clear for the reviewers.

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Submit application to Tracy Jentzsch, Program Coordinator: <u>ihrc-info@udel.edu</u>
In the subject heading of the email, please write:
IHRC AY23-24 and your name: e.g. IHRC AY23-24_Green.

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