

Interdisciplinary Humanities Research Center (IHRC)
College of Arts and Sciences
Grants for the 2022-2023 Academic Year

Call for Proposals: Collections-Based Courses

DEADLINE FOR SUBMISSION: January 7, 2022

AWARD NOTIFICATION: February 7, 2022

The mission of the College of Arts and Sciences' Interdisciplinary Humanities Research Center (IHRC) is to strengthen faculty research and creative activity while also enhancing its integration into the curriculum; support initiatives involving multidisciplinary research teams, both within the university as well as with external partners; and foster intellectual community and public engagement.

The IHRC has been an incubator for curriculum innovation and public humanities outreach since its establishment in 2009, providing seed grants to support interdisciplinary team-teaching as well as collaborative multidisciplinary projects resulting in the establishment of new undergraduate minors (e.g. Environmental Humanities, Game Studies, the redesign of the Disability Studies minor), and inter-arts collaborations supporting scholarship, performances, and exhibitions as well as K12 outreach. [See previously funded projects.](#)

IHRC Grants for 2022-2023: Collections-Based Courses

The return to classrooms, reading rooms, and museum galleries has opened the doors to a renewed engagement with archives, artifacts, and other primary source materials. In light of such developments, the IHRC is reviving support for the development of courses that imagine creative use of collections. Projects could make use of collections from the University of Delaware Library, Museums, and Press special collections, the University archives, or from local or regional institutions and organizations. Projects may engage collections not yet housed in a museum, library or archive, including community collections. Especially encouraged are projects that help forge sustainable collaborations with outside experts, curators, librarians, archivists, and community stakeholders. Collections-based course grants have been used to promote and bring visibility to African American material culture, historically marginalized and underrepresented collections.

Humanities and collections projects should:

- offer students opportunities to participate in collaborative collections-based research projects as they also develop the public and digital humanities skills that are in high demand within the academy and transferable to a broader range of careers involving humanities research, education, and advocacy;
- enable faculty to partner effectively and substantially with archives, library and museum professionals, within and beyond the university, in the delivery of innovative collections-based courses.

Proposed projects should:

- be designed to engage the Humanities;
- be designed for instruction at the graduate or undergraduate course level;
- create multidisciplinary learning opportunities for students;
- enable students to gain first-hand, practical experience with archival and curatorial processes and their varied communication forms (e.g., physical exhibitions, curated media lounges, reading rooms and/or digital platforms and virtual forums).

Especially welcome are proposals that:

- engage African American material culture and public humanities;
- focus deeply on materials UD Library's Department of Special Collections and Museums; or
- involve inter-institutional partnerships with museums, libraries, archives or collections in the region.

Collections that are not yet housed in a museum, library or archive may also be considered. Collaborations that engage collections and expertise beyond the humanities are welcome.

Allowable costs for IHRC funding include:

- Honoraria for external collaborators (i.e., museum and library professionals whose job responsibilities do NOT include teaching or supervising UD student researchers)
- Travel expenses for class visits to museums, archives and libraries in the region

Departmental in-kind cost-share support is required for:

- Support for the proposal from department/unit chair(s). Please share draft CFP with your chair or program directors or sponsoring units.
- On-load assignment of faculty to teach the proposed graduate or undergraduate course in Fall 2022, Winter 2023, or Spring 2023.
- Administrative support for faculty grant expenditures and financial reporting.

Maximum award amount: \$5,000. Grant expenditures are reimbursed by the IHRC.

Grant recipients will be required to give a presentation about their project to faculty, staff, and graduate students at a "teach-in" event and/or IHRC grant showcase and submit a final project report suitable for publication on the IHRC website by June 15, 2023. Funds must be spent by June 15, 2023; a full accounting of expenditures is to be included in the final project report.

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AWARD NOTIFICATION BY: February 7, 2022

IHRC PROPOSAL TEMPLATE: Submit a PDF, single-spaced, 12-point Times New Roman, that includes the following information and in this order:

CFP Category: Collections-Based Courses

Project title:

Principal investigator(s) and team members and home department(s)/program(s):

Project description, including a brief description of the collections to be used, your proposed plan for students' collaborative research, and collaborations with curators and other museum/library/archive professionals to be negotiated:

Humanities engaged by course, research, and/or project:

Potential significance and impact of the proposed project:

Primary target audience and estimated course enrollment:

Timeline for delivery of the course: [Fall 2022, Winter 2023, Spring 2023]

Course name, number and cross-listed departments (if applicable):

Budget proposal (please itemize according to projected expenses and confirm that budget estimates are informed by existing UD standards and cost structures for compensation.)
Simple Excel worksheet most welcome.

Submit application to Tracy Jentsch, Program Coordinator: ihrc-info@udel.edu

In the subject heading of the email, please write:

IHRC AY22-23 and your name: e.g. IHRC AY22-23_Green.