

Interdisciplinary Humanities Research Center (IHRC)
College of Arts and Sciences
Grants for the 2022-2023 Academic Year

Call for Proposals: Humanities & Accessibility

DEADLINE FOR SUBMISSION: January 7, 2022

AWARD NOTIFICATION: February 7, 2022

The mission of the College of Arts and Sciences' Interdisciplinary Humanities Research Center (IHRC) is to strengthen faculty research and creative activity while also enhancing its integration into the curriculum; support initiatives involving multidisciplinary research teams, both within the university as well as with external partners; and foster intellectual community and public engagement.

The IHRC has been an incubator for curriculum innovation and public humanities outreach since its establishment in 2009, providing seed grants to support interdisciplinary team-teaching as well as collaborative multidisciplinary projects resulting in the establishment of new undergraduate minors (e.g. Environmental Humanities, Game Studies, the redesign of the Disability Studies minor), and inter-arts collaborations supporting scholarship, performances, and exhibitions as well as K12 outreach. [See previously funded projects.](#)

IHRC Grants for 2022-2023: Humanities & Accessibility

The common perception of accessibility among non-disabled populations is often limited to mandated accommodations for wheelchair use and the reformatting of documents and websites. Yet accessibility can also involve mental health conditions, sensory experiences, and behavioral and physical differences that may not be immediately visible to non-disabled and neuro-typical individuals. The humanities can help us all to develop a deeper awareness of accessibility's diverse forms of communication, cultural expression, and community building. Humanities and accessibility projects could lead students and faculty in thinking about the social ethics of promoting inclusion for disability communities. Accessibility projects could work to break down ableism and the misconceptions it creates around accessibility concerns. More specific issues could cover accessibility design in research and teaching spaces, the rhetorics and poetics of sign language and Augmentative Alternative Communication (AAC), or the material history and cultural impact of prosthetics, Braille technology, and hearing amplifiers.

Humanities & Accessibility projects should:

- design a project for engaging faculty, undergraduate, and/or graduate students that applies the humanities to the study of disability and accessibility;
- introduce possibilities for an integrative project that supports existing course offerings within a framework of identified and established inter partnerships in the humanities and disability studies.

Proposed projects should:

- be designed to engage the Humanities;
- forge impactful partnerships between humanities and accessibility research agendas;
- leverage humanities methodologies in the exploration of accessibility-related issues;
- create workable materials for supplementing or enhancing existing course lessons or lab work;
- formulate and actualize project deliverables that result as a product of the collaboration, e.g. reports, articles, websites, digital data curation, etc.

Allowable costs for IHRC funding include:

- Expenses for additional teaching/research materials for supplementary activities or research needs
- Expenses for software licensing, website development, or data curation capabilities
- Honoraria for external specialists or non-faculty collaborators (community stakeholders, research participants, invited speakers)

Departmental in-kind support is required for:

- Support for the proposal from department/unit chair(s). Please share draft CFP with your chair or program directors or sponsoring units.
- On-load assignment of faculty to teach a proposed course in Fall 2022, Winter 2023, or Spring 2023.
- Administrative support for faculty grant expenditures and financial reporting.

Maximum award amount: \$5,000. Grant expenditures are reimbursed by the IHRC.

Grant recipients will be required to give a presentation about their project to faculty, staff, and graduate students at a “teach-in” event and/or IHRC grant showcase and submit a final project report suitable for publication on the IHRC website by June 15, 2023. Funds must be spent by June 15, 2023; a full accounting of expenditures is to be included in the final project report.

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IHRC PROPOSAL TEMPLATE: Submit a PDF, single-spaced, 12-point Times New Roman, that includes the following information and in this order:

CFP Category: Humanities & Accessibility

Project title:

Principal investigator(s) and team members and home department(s)/program(s):

Project description, including a brief description of interdisciplinary collaboration:

Humanities engaged by course, research, and/or project:

Potential significance and impact of the project including the possible learning outcomes to emerge from the project:

Primary target audience and possible existing course partnerships:

Timeline for course delivery [Fall 2022, Winter 2023, Spring 2023]:

Course name, number and cross-listed departments (if applicable):

Budget proposal (please itemize according to projected expenses and confirm that budget estimates are informed by existing UD standards and cost structures for compensation.)
Simple Excel worksheet most welcome.

Submit application to Tracy Jentzsch, Program Coordinator: ihrc-info@udel.edu

In the subject heading of the email, please write:

IHRC AY22-23 and your name: e.g. IHRC AY22-23_Green.