

The Winter 2020 issue of *Raw Vision* is out, featuring an article by UD professor Anne Bowler and Nancy Josephson about Creative Vision Factory artist Geraldo Gonzalez (pg. 32). The issue also contains an ad featuring Geraldo's work by the gallery that will exhibit him in the upcoming Outsider Art Fair (January 16 - 19). The [Creative Vision Factory Archives](https://rawvision.com/articles/king-transit) is an IHRC grant funded project, the product of a partnership between the University of Delaware and the CVF. The [Creative Vision Factory](https://rawvision.com/articles/king-transit) (CVF), a community arts center located in downtown Wilmington, Delaware, that provides work and exhibition space to individuals on the behavioral health spectrum.

*Raw Vision* is the only journal of its kind and with a large presence in the field of self-taught art. Here is a link to a preview of the article:

<https://rawvision.com/articles/king-transit>

To access the full article with images of Geraldo Gonzalez's work, please consider a subscription: <https://rawvision.com/subscribe>



*SEPTA Broad Street Line Colors Flying at Erie Station*, 2019, graphite and coloured pencil on paper, 28 x 22 in. / 71 x 56 cm



*Freehand Drawing while People Watching*, 2019, graphite and coloured pencil on paper, 28 x 22 in. / 71 x 56 cm