

INTERDISCIPLINARY HUMANITIES RESEARCH CENTER

WE ARE PLEASED TO ANNOUNCE THE AY2020 GRANT RECIPIENTS

Humanities for STEM

Developing a Series of Workshops in Graphic Medicine and Exploring the Feasibility of a Formal Course Curriculum
Barret Michalec, Department of Sociology & Associate Dean of Interprofessional Education, College of Health Sciences
Ian Sampson, Department of Art & Design (CAS)
Jaipreet Viridi, Department of History (CAS)

Collections-Based Course

Experimental Collections-Based Course, Shanghai Sonatas, integrated with UD Master Players Concert Series & Festival project Shanghai Sonatas
Xiang Gao, Department of Music (CAS), David Winkler, Department of Languages, Literatures, and Cultures
Polly Zavadviker, Department of History & Frank and Yetta Chaiken Center for Jewish Studies (CAS)

Humanities for STEM

Healing Our Forests, Healing Ourselves: An Interdisciplinary "Humanities for STEM" Project Exploring Native Ecology, The Literature of Place, and Local Forest Restoration
McKay Jenkins, Department of English (CAS)
Tara L. E. Trammell, Department of Plant and Soil Sciences (CANR)

Collections-Based Course

Creative Vision Factory, the Wilmington Archives Project, and the Sociology of Art and Culture: Digital Archive for Creative Vision Factory
Anne E. Bowler, Department of Sociology & Criminal Justice (CAS)
David J. Kim, Department of English (CAS)