

**Interdisciplinary Humanities Research Center
College of Arts and Sciences**

Call for Proposals: Collections-Based Courses

DEADLINE FOR SUBMISSION: January 15, 2020

AWARD NOTIFICATION: Early February, 2020

The mission of the College of Arts and Sciences' Interdisciplinary Humanities Research Center (IHRC) is to strengthen faculty research and creative activity while also enhancing its integration into the curriculum; support initiatives involving multidisciplinary research teams, both within the university as well as with external partners; and foster intellectual community and public engagement.

The IHRC has been an incubator for curriculum innovation and public humanities outreach since its establishment in 2009, providing seed grants to support interdisciplinary team-teaching as well as collaborative multidisciplinary projects resulting in the establishment of new undergraduate minors (e.g. Environmental Humanities, Game Studies, the re-design of the Disability Studies minor), and inter-arts collaborations supporting scholarship, performances, and exhibitions as well as K12 outreach. [See previously funded projects.](#)

The IHRC's 2020-2021 grant cycle opens with a call for course proposals that:

- offer students opportunities to participate in collaborative collections-based research projects as they also develop the public and digital humanities skills that are in high demand within the academy and transferable to a broader range of careers involving humanities research, education, and advocacy;
- enable faculty to partner effectively and substantially with archives, library and museum professionals, within and beyond the university, in the delivery of innovative collections-based courses; and
- perhaps even provide team-teaching opportunities for graduate students with both faculty and museum and library professionals.

Proposed courses should:

- be designed for instruction at the graduate **or** undergraduate course level;
- create multidisciplinary learning opportunities for students;
- enable students to gain first-hand, practical experience with archival and curatorial processes and their varied communication forms (e.g., physical exhibitions, curated media lounges, reading rooms and/or digital platforms and virtual forums).

Especially welcome are course proposals that:

- Engage African American material culture and public humanities
- Focus deeply on materials held by UD Library's Special Collections & Museums; or

- Involve inter-institutional partnerships with museums, libraries, archives or collections in the region. Collections that are not yet housed in a museum, library or archive may also be considered. Collaborations that engage collections and expertise beyond the humanities are welcome.

All courses must be hosted by or cross-listed with a College of Arts and Sciences Humanities department or departments. At least one PI should have an appointment in the humanities.

Allowable costs for IHRC funding include:

- Honoraria for non-faculty collaborators (i.e., museum and library professionals whose job responsibilities do NOT include teaching or supervising student researchers)
- Travel expenses for class visits to museums, archives and libraries in the region
- Digital exhibition and/or website/database development
- Funding for student assistants or a graduate student (up to 1 s-contracts at the Instructor level)

Departmental in-kind cost-share support is required for:

- Support for the proposal from department/unit chair(s). Please share draft CFP with your chair or program directors or sponsoring units
- On-load assignment of faculty to teach the proposed graduate or undergraduate course in Fall 2020, Winter 2021, or Spring 2021
- Administrative support for faculty/student travel to collections, honoraria, research expenses, and financial reporting

Grant recipients will be required to give a presentation about their project to faculty, staff, and graduate students at a “teach-in” event and/or IHRC grant showcase and submit a final project report suitable for publication on the IHRC website by June 15, 2021. [See Sample Report.](#) Funds must be spent by June 15, 2021; a full accounting of expenditures is to be included in the final project report.

Grant recipients should work with the Center for Teaching and Assessment of Learning (CTAL) staff on course assessment design and with CAS Undergraduate Academic Services professionals to ensure that the undergraduate version of the course carries all appropriate general education certifications (i.e. CAS & University Breadth, Writing, Multicultural, DLE).

DEADLINE FOR SUBMISSION (see template below): January 15, 2020

SUBMIT TO: IHRC-info@udel.edu

AWARD NOTIFICATION BY: Early February, 2020

IHRC PROPOSAL TEMPLATE: Submit a PDF, single-spaced, 12-point Times New Roman, maximum length 5 pages that includes the following information and in this order:

CFP Category (Collections-Based OR Humanities for STEM):

Project title:

Principal investigator(s) and team members and home department(s)/program(s):

Project description, including a brief description of the collections to be used, your plan for students' collaborative research, and collaborations with curators and other museum/library/archive professionals to be negotiated (or already negotiated):

Potential significance and impact of the proposed collections-based collaborative project:

Primary target audience and estimated course enrollment:

Description of graduate student's responsibilities (if you are requesting a graduate student's assistance either with course development and/or team-teaching):

Timeline for delivery of the course:

Budget proposal (please itemize the following and confirm that budget estimates are informed by existing UD standards and cost structures for travel and compensation):

- **Museum, library or archives staff honoraria:**
- **Travel expenses to visit collections in the region:**
- **Other expenses related to students' collaborative research:**
- **If applicable, graduate student s-contract and fringe benefits costs:**