Same Story
Different Countries
From Oppression to Resistance to Liberation

March 4, 5, 12 – UD Mitchell Hall
March 13 – the baby grand, Wilmington

Artistic Directors:
Lynnette Young Overby and Colin Miller
overbyl@udel.edu

This project will provide an artistic venue for researchers, artists, and participants to illuminate South African and United States historical and contemporary racial issues. As a multidisciplinary/transdisciplinary research project, it will engage historical and literary research, poetry, original music and choreographed performance pieces that incorporate projections of visual art.

Support:
Interdisciplinary Humanities Research Center;
College of Arts & Sciences;
Master Players Concert Series;
Christina Cultural Arts Center;
Pieces of a Dream, Inc.

Choreographers:
Lynnette Overby
Lela Aisha Jones
A.T. Moffett
Ashley SK Davis
Tumi Nkomo
Vincent Thomas
Teresa Emmons
Lisa Wilson

Visual Art
Garth Erasmus

Poetry
Glenis Redmond

Musical Director
Ralph Russell

Composers:
Kesivan Naidoo;
Xiang Gao

Historians:
P.Gabrielle Foreman
Elaine Salo