Interdisciplinary Humanities Research Center (IHRC)
College of Arts and Sciences
Course Grants for 2024-2025
(Fall 2024, Winter 2025, Spring 2025)

Call for Proposals: Poetry as Activism & Curricular Innovations

In collaboration with the Library, Museums and Press, the IHRC invites proposals for "Poetry as Activism & Curricular Innovation." Proposals will interface with the Library, Museums, and Press Mellon Foundation funded "Poetry as Activism Project" (2022-2024) to develop or redesign a course that aligns with the "Poetry as Activism" theme and content. Joint proposals from faculty teams that wish to explore the theme across courses and departments are also welcome. Faculty are encouraged to incorporate both physical and digital literary collections made available through the Library, Museums, and Press.

Special consideration will be given to proposals that envision a close partnership with the Special Collections Department in the development of learning outcomes, course assignments and activities for student engagement, such as instruction sessions, student consultations with staff, or collaborating with Special Collections staff to design course assignments.

Proposed projects could:
- Incorporate into the curriculum the digitized pages of poetry created as part of the Mellon grant for the forthcoming edited collection.
- Draw inspiration from archival collections to encourage students to develop their own creative works, including poetry, spoken word, or visual and/or performance art.
- Leverage and make use of the metadata created during the Library, Museums, and Press's digitization process to forge a "collections as data" project exploring activist and publishing networks and the broader social context of poets in the twentieth century. Consult Kayla Abner, Digital Scholarship Librarian (kabner@udel.edu), for more information and ideas.
- Enable students to gain first-hand, practical experience with archival and digitization processes and their various public-facing outcomes and varied communication forms (e.g., physical exhibitions, curated media lounges, reading rooms and/or digital platforms and virtual forums). Consult Hillary Kativa, Head of Special Collections (hkativa@udel.edu), for more information and ideas.
- Collaborate with the Office of Institutional Equity for campus engagement possibilities. Opportunities to engage faculty, staff and/or students in equity-related work are welcomed. Consult Adam Foley, Director of Diversity Education, Assessment and Outreach (foley@udel.edu) for more information and ideas.

Proposed projects should:
- Engage the humanities in its content, methods, and/or outcomes;
- Include public-facing outcome(s);
- Demonstrate curricular innovation at the graduate or undergraduate course level;
- Create multidisciplinary learning opportunities for students;

- Offer students opportunities to participate in collaborative collections-based research projects as they also develop the public and digital humanities skills that are in high demand within the academy and transferable to a broader range of careers involving humanities research, education, and advocacy;
- Enable faculty to partner effectively and substantially with archives, library, and museum professionals, within and beyond the university, in the delivery of innovative collections-based courses.

Allowable costs for IHRC funding include:
- Honoraria for external collaborators and specialists, including community partners, poets, artists, and invited speakers. (Grant funds may not be used for UD employees.)
- Student/faculty field trips that are grant project related (e.g., transportation expenses).
- Limited expenses for teaching materials for supplementary activities or research related to the project and student engagement.
- Specialized workshops for collaborating faculty and students.

Departmental in-kind cost-share support is required for:
- Support for the proposal from department/unit chair(s). Please share the application with your chair or program directors or sponsoring units.
- On-load assignment of faculty to teach the proposed graduate or undergraduate course in Fall 2024, Winter 2025, or Spring 2025.
- Administrative support for faculty grant expenditures and financial reporting.

Maximum award amount: $2500 for individual proposals; $5000 for joint proposals (two or more faculty or courses).

Grant expenditures are reimbursed by the IHRC.
- Grant recipients must submit a final project report suitable for archiving/publication on the IHRC website by June 15, 2025. Funds must be spent by June 1, 2025; a full accounting of expenditures is to be included in the final project report.
- Grant recipients will be asked to share highlights from their project at a future IHRC workshop and/or IHRC grant showcase.

DEADLINE FOR SUBMISSION: January 8, 2024 **[Please follow template below]**

AWARD NOTIFICATION BY: February 6, 2024

IHRC PROPOSAL TEMPLATE: Submit a PDF, single-spaced, 12-point Times New Roman, that includes the following information and in this order:

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CFP Category: Poetry as Activism & Curricular Innovations

Project title:

Principal investigator(s) and team members and home department(s)/program(s):

Project description, including a brief description of the collections to be used, your proposed plan for students' collaborative research, and proposed collaborations with others at UD or beyond:

Humanities engaged by course, research, and/or project:

Interdisciplinary attentiveness:

Potential significance and impact of the proposed project:

Primary target audience and estimated course enrollment:

Timeline for delivery of the course: (Fall 2024, Winter 2025, Spring 2025)

Course name, number, and cross-listed departments (if applicable):

Budget proposal: please itemize according to projected expenses and confirm that budget estimates are informed by existing UD standards and cost structures for compensation. If applicable, list potential cost-share opportunities from other sources. An Excel spreadsheet is preferred, but not required.

Please Note: The itemized budget *and* rationale for the budget are among the most important considerations for grant reviewers and grant success. How will these expenditures support the ideas you have for the course project? Make this clear for the reviewers.

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Submit application to Tracy Jentzsch, Program Manager: ihrc-info@udel.edu
In the subject heading of the email, please write:
IHRC AY24-25 and your name: e.g., IHRC AY24-25_Purple.

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