

IHRC 10 Year Anniversary Faculty Grants



Project title:

Touring Quilombos: Memory, Citizenship, and Identities in Rio de Janeiro's Quilombo Residual Communities (Brazil)

Project description

This project comparatively examines two quilombos (societies formed by peoples of African descent who created collectives outside the colonial plantation system) in the state of Rio de Janeiro, Brazil. It studies the intersection of culture, economics, and domestic law as they relate to tourism development and the cultural heritage of these communities.

Bio

Carla Guerrón Montero is a cultural and applied anthropologist trained in the United States and Latin America, and specialized in the anthropology of tourism, the anthropology of food, and the African diaspora. Dr. Guerrón Montero is Professor of Anthropology at the University of Delaware, with joint appointments in Latin American and Iberian Studies, Africana Studies and Women and Gender Studies. She studies the complex and multiple meanings and representations of identities among marginalized populations in modern Latin American and Caribbean nation-states (Brazil, Ecuador, Grenada, and Panama). She has published extensively in English,

Spanish, and Portuguese. Her most recent book, *From Temporary Migrants to Permanent Attractions: Tourism, Cultural Heritage, and Afro-Antillean Identities in Panama* (University of Alabama Press) will be published in June 2020. Dr. Guerrón-Montero's research has been funded by the National Endowment for the Humanities (NEH), Fulbright, the Ford Foundation, and the Inter-American Foundation, among others. She has been fellow at the Schomburg Center for Research in Black Culture (New York), Senior Researcher and Lecturer at the *Facultad Latinoamericana de Ciencias Sociales* (Quito, Ecuador), and Visiting Researcher at institutions of higher education in Brazil, France, Spain, Slovenia, and The Netherlands.